

THE GOOD PLACE SPEC - Chapter 36: Into the Void

written by

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Previously On: The Good Place

Chapter 35: Don't Let The Good Life Pass You By

Michael and Janet pretend to be journalists from the Calgary Times Examiner and visit Doug Forcett, the man who figured out the points system for the afterlife years ago after taking magic shrooms. Doug lives a secluded life, growing his own lentils and radishes, drinking his own recycled-urine-water, and getting taken advantage of by a local teen who forces him to do his chores. While Doug is doing his best to accumulate enough points to get into The Good Place, he has become a "Happiness Pump," willing to do anything at all to make others happy at the expense of his own happiness. Michael tries encouraging Doug to live a little as he has surely gained enough points to make it into The Good Place, but Doug claims he can't do so as he knows there's an accountant clocking all the bad things he does. Doug then heads off to donate money to the Canadian Mollusk Association since he accidentally killed a snail.

Meanwhile, Eleanor, Chidi, Tahani, and Jason recoup at a nearby bar. While Chidi and Jason play "Special Jacksonville Style Pool," Eleanor contemplates revealing to Chidi they were passionate lovers in an alternate timeline in the afterlife. Seeking advice, Tahani tells her it's always best to let someone know how they feel about them. Just as Eleanor is about to tell Chidi they declared their love for each other in one of Michael's many reboots, she notices the bar is full of demons who have tracked them down. Shawn shows up, requesting Michael's presence, excited to see his face when he realizes the demons have found him. As Eleanor tries to convince Shawn he'll never see Michael and Janet again, they walk into the bar.

A huge fight breaks out, and Janet regains her powers after nearly being sent to The Bad Place and defeats the demons. After Shawn tells them The Bad Place will get everyone, Michael advises the humans to wait at Doug Forcett's house while he and Janet visit the Accountant's Office to see what has gone wrong with the points system. However, more demons show up at the bar, forcing them to come up with a new plan. Janet takes them to hide in her Void, ending their lives on Earth.

COLD OPENINT. THE VOID

ELEANOR, CHIDI, TAHANI, JASON, MICHAEL, and JANET stand in a never-ending white room.

JANET

Welcome to my Void!

JASON

Woah, a doctor once told me this is what the inside of my brain looks like!

CHIDI

That's a terrible thing to say to a patient. What kind of doctor would say that?

JASON

A Jacksonville Brain Doctor! He ran his practice out of a boat.

CHIDI

Was it his...?

JASON

Nope! Meaning he never had to pay rent because he was smart because he was a *brain* doctor.

ELEANOR

Janet, to be clear - are we safe from the demons in here?

JANET

Of course! You are safe from the *external* demons in here.

They all look at her, confused.

TAHANI

Why would you ever come here?

JANET

The Void is my happy place!
Everything is obsolete, nothing matters. I feel ALIVE! Because I'm basically a mainframe. I'm nothing!

TAHANI

The design here is more boring than my good friends' Tyler Joseph and Josh Dun of Twenty One Pilots taste in music: their own.

MICHAEL

Their albums are very popular in the bad place. Especially in the Ear Sawing Department.

CHIDI

How could people listen to music if their ears are being sawed off?

MICHAEL

It's a misleading name. Demons force people to see outside their ears, but only in the past-tense. The only thing they could listen to, or, look at - sorry, *have looked at*, was a CD player at full volume lacking buttons to change the song.

TAHANI

A CD player? That's horrid!

MICHAEL

Yes, it's like being stuck listening to a bad radio station.

TAHANI

Listening to a *radio*?!

MICHAEL

Or a non-Premium Spotify account.

TAHANI

OH, HEAVENS NO!

ELEANOR

At least we know demons can't catch us here and bring us back to the bad place. One question, Janet: Why did you specify we're safe from "external" demons in here?

JANET

Well, this is -

MICHAEL

Look, Janet, I appreciate you bringing us to your Void, but I can't be here.

ELEANOR

Why?

MICHAEL

I have to talk to the accountant about the points system. Janet, keep the humans safe here. Send me back so I can find him.

JANET

I'm sorry, Michael. I was trying to save us from certain doom, no harm meant. My sincerest apologies. I'll send you back right n-

Before Janet can snap her fingers, Michael vanishes. His shrill, terror-filled scream is heard in the distance.

ELEANOR

I used to like making men scream like that, usually by hiding a tarantula in their beds after dumping me, but not Michael... What could possibly make an all-knowing demon scream like that?

JANET

As I was saying, this is only the *entrance* to my Void. To fully enter it, we have to go through that door over there.

Janet points at a non-visible door.

CHIDI

What door are you talking about? Does anyone else see a door? Why can't I see the door? Does anyone else's stomach hurt?

JANET

The door is only visible to Janets, perfect beings, and people cleansed of all wrong-doings. Everyone else must face their deepest, darkest fears before seeing the door.

ELEANOR

You're saying Michael isn't safe from his *inner* demons?

JANET

Considering he spent most of eternity torturing humans in the bad place, *and* interrupted me-

JASON

You never interrupt a lady.

JANET

I'm not a lady. And you just interrupted me.

JASON

Whoops.

JANET

Michael must face his greatest fears before entering, or leaving, the Void through that door.

ELEANOR

And since we can't see the door...?

JANET

You'll have to do the same! Good news is, everything happening in this part of the Void will be forgotten, since, again, it is a Void, separate from all parts of the human space-time continuum.

CHIDI

Yep, my stomach definitely hurts.

JANET

Actually, since the human mind or body can't understand this space, it's technically not your stomach!

CHIDI

Ohhh, whatever's where my stomach normally is definitely hurts.

Everyone besides Janet vanishes.

END COLD OPEN

ACT ONE**EXT. CLIFF - DAY**

Eleanor, Chidi, Jason, and Tahani stand on a cliff's edge, surrounded by camping equipment and trees.

ELEANOR

Us facing our greatest fear is camping together?

JASON

In Jacksonville, it's not called camping.

TAHANI

What is it called?

JASON

Outside living! I did it all the time after spending all my rent money on spray-paint bottles.

CHIDI

"All the time?"

JASON

We tagged gators with red x's to mark them as dangerous. One time, one of my dance crew boys, Tasty Tom, got eaten trying to mark a gator. He never tagged it, so no one in Jacksonville knows if it's dangerous or not.

ELEANOR

I hate camping. I've been scared of camping my whole life. I've even lost four boyfriends to the woods.

CHIDI

Huh?

ELEANOR

They said they were going camping for the weekend and never came back and - actually, I'm realizing they were breaking up with me. So mean!

(off confused looks)

(MORE)

ELEANOR (CONT'D)

That's beside the point, which is:
if none of you are afraid of
camping, why are we only facing my
fear?

Reveal Tahani dressed head-to-toe in camouflage clothing.
Chidi starts sorting through camping gear.

TAHANI

What are you talking about? I'm
dressed like a daft cow!

CHIDI

You look dressed for survival.

TAHANI

Exactly! That's not what clothes
are made for. Disgusting.

ELEANOR

Okay, so Tahani has to deal with
her fear of appearing normal-

TAHANI

Don't mock me!

ELEANOR

What about you, Chidi?

Chidi stares at the camping gear, frozen in indecisiveness.

ELEANOR (CONT'D)

Chidi?

Chidi holds two tent options, one labeled "Four person tent,"
the other labeled "One person tent (only for Chidi)."

CHIDI

I have to choose between sleeping
in the tent with you all, providing
companionship and literal body
warmth, or sleeping in my own tent
to give you more space.

ELEANOR

Oh, that's not too bad! Either opt-

Chidi walks to the cliff's edge...

CHIDI

THIS IS SO DIFFICULT! WHY?!

Chidi collapses to the ground, staring at the tents. Eleanor
looks at Jason, smiling and staring at the sky.

ELEANOR
Looks like you're the only one
without any real fears, buddy.

Jason turns around. A football falls out of the sky, lands in his hands. A VOICE is heard from the trees.

VOICE (O.S.)
Jason! Come play catch with me!

JASON
No. Way.

ELEANOR
Wait, is that...?

VOICE (O.S.)
Yes, it's me, Blake Bortles!

JASON
BORTLES!!! I'm coming!

Jason runs towards the trees. A loud CRACK is heard. The cliff starts breaking away from the mountain. The gap is too wide for Jason to cross.

JASON (CONT'D)
BORTLES!!!

ELEANOR
We have bigger problems to deal
with right now.

Jason continues crying out.

CUT TO:

INT. MICHAEL'S OFFICE - MORNING

Eleanor, relieved, sits across from Michael. Michael looks around his office, panicked, finishing a scream.

MICHAEL
Eleanor? Where are we?

ELEANOR
You just told me we're in the good
place! Then you screamed like you
saw a tarantula... Something a good
person like me who deserves to be
in the good place would never hide
in an ex's bed.

MICHAEL

Oh, no. What else have I told you?

ELEANOR

I'm dead. How I died. Your name is M... Mark? I'm sorry, I wasn't listening when you said your name. Which I now realize is crazy, since you're God.

MICHAEL

It's okay. Just-

ELEANOR

Fork me, right? I'm sorry, I can't believe I just said fork in front of God. Shirt, I said fork again! Why can't I say fork? Or shirt? Oh shirt, I forking did it again!

MICHAEL

You still think I'm God?
(realizing)
Oh, no, no, no! Janet!

Janet appears, startling Eleanor.

ELEANOR

Oh my, GOD IS A WOMAN!

JANET

Not a woman. Not God. Janet!

MICHAEL

Janet, what version of the good place are we in?

JANET

What are you talking about, Michael? You've only made one version of the good place neighborhood 12358W. How can I assist you today?

MICHAEL

Janet, gather Tahani, Chidi, and Jason. Have them meet me in the alleyway behind Yogurt Horizons. Eleanor, come with me.

Janet disappears. Michael and Eleanor leave the office.

EXT. THE GOOD PLACE - ELEANOR'S NEIGHBORHOOD - DAY

Michael leads Eleanor past several yogurt shops and demons, trying not to act suspicious.

ELEANOR

Wow, lots of frozen yogurt places here... I love frozen yogurt.

MICHAEL

No need to lie, Eleanor. No one loves frozen yogurt. They give top cold pains, or, what do humans call them? A brain freeze. Come here.

Michael brings Eleanor into the alleyway behind Yogurt Horizons. MARK, a demon, notices. Janet, Chidi, Tahani, and Jason join them. Mark, suspicious, spies.

MICHAEL (CONT'D)

Hello, friends. You don't know we're friends yet, but we are. I need to tell you all something very important.

(reluctantly, off their smiles)

I'm sorry, but this isn't the good place. This is the bad place. I was in Janet's Void and now I'm here for some reason.

JANET

My Void? Michael, that means you're facing your greatest fear.

MICHAEL

My greatest fear must be torturing my friends for eternity...

CHIDI

With all due respect, sir, it's not ethical for anyone to commit the act of torture, even if he is God.

MICHAEL

I'm not God. I'm not even from the good place. I'm a demon, or, I was a demon. Technically, I still am. But I don't want to be. Look, I'm supposed to torture you, but I need to help you escape.

CHIDI

My-

MICHAEL
Stomach hurts.

CHIDI (CONT'D)
Stomach hurts.

MICHAEL (CONT'D)
I know, friend. I know.

Mark comes into the alleyway.

MARK
That was some interesting
information, boss.

TAHANI
It truly was. I don't know what to
believe.

MARK
Believe you're in the bad place,
but not that you're going to
escape. Sorry, Michael, you know
that's not allowed.

Mark transforms into a giant worm-like monster.

JASON
Can I admit I'm not a silent monk
now so I can scream?

MICHAEL
Yes, Jason, but scream while you
run.

They start running. All are eaten by Mark as Michael and Janet watch. Off Michael's horrified look:

INT. MICHAEL'S OFFICE - MORNING

Eleanor, looking relieved, sits across from Michael. Michael looks around his office, panicked, finishing a scream.

MICHAEL
Eleanor? Did I just tell you we're
in the good place?

ELEANOR
Yes! And then you screamed like-

MICHAEL
I saw a tarantula, oh boy.

Off Eleanor's guilty, confused look:

CUT TO:

EXT. CLIFF - LATER

Eleanor paces. Chidi, Tahani, and Jason tend to their issues.

ELEANOR

We need to work through this together, okay? None of this is real, we're just facing our fears.

CHIDI

It feels real. Our actions in every scenario define us, even if actual consequences don't exist.

ELEANOR

Deontological ethics was your focus as a professor, and you're telling me it's also your greatest fear?

JASON

You don't have to deal with the ethics of dentists right now, there's not even a toothbrush here!

CHIDI

Deontological ethics. I taught you about them.

TAHANI

Did you say there are no toothbrushes here? OH NO! THIS IS RUBBAGE!

JASON

It really is. All I can do is rub this football. I can't throw it with Blake Bortles, which is everyone's greatest fear.

ELEANOR

No, it's not. It's really, really not.

JASON

Oh, now you're telling me my feelings aren't important? Now I'm learning about a new fear: being insignificant.

ELEANOR

Oh, so your fear is being from Jacksonville, Florida?

Jason stands up in defiance. Eleanor squares off with him.

JASON

Take it back! Stop saying not
playing catch with Blake Bortles
isn't everyone's greatest fear!

VOICE (O.S.)

What was that, Jason? You don't
want to play catch with me?

JASON

No! I mean, yes. I mean, Bortles!

VOICE (O.S.)

Goodbye, Jason. I will remember
this forever!

JASON

NOOOOOO!

Eleanor tries taking the football from Jason.

ELEANOR

Stop it, Jason! This isn't real!

JASON

Blake Bortles will always remember
me as the guy who wouldn't play
catch with him!

ELEANOR

Janet said no one will remember
anything once we leave here! It's
not real!

JASON

It all feels real, like what Chidi
said about the dentists!

ELEANOR & CHIDI

Deontology!

Eleanor grabs the football from Jason. He reaches to take it
back, but gets juked by Eleanor. He falls off the cliff,
screaming.

END ACT ONE

ACT TWO**EXT. CLIFF - CONTINUOUS**

Jason's scream grows distant until... THUD. Eleanor, Chidi, Tahani stare off the cliff in shock.

ELEANOR

Oh my God. I just... I just...

TAHANI

You just killed Jason!

ELEANOR

I didn't know it was one of my greatest fears, but killing Jason is definitely one of my greatest fears. Does anyone else feel hot? It's hot up here, right? Oh, wow, I'm hot. Not in the way I'm normally hot and I killed Jason OH WOW, OH NO, OH Chidi, please tell me that somehow wasn't unethical.

Chidi, in disbelief, slowly turns to Eleanor.

CHIDI

You. Killed. Jason.

Chidi holds his stomach in pain.

CHIDI (CONT'D)

Auuughhhhh!

ELEANOR

Your stomach hurts, yes, but this isn't real! Tell me trying to calm Jason down was ethically right.

CHIDI

You. Killed. Jason.

ELEANOR

But that was the consequence of my actions, and deontological ethics states consequences don't matter if an action's intentions were good.

CHIDI

You. Killed. Jason.

ELEANOR
But his death isn't real!

CHIDI
Eleanor, pinch me.

Eleanor pinches Chidi.

CHIDI (CONT'D)
Oww! I thought you would hesitate,
but the point is, it felt real. So
Jason's death felt real.

JASON (O.S.)
Guys?! Can you hear me?!

ELEANOR
YES! Did the fall hurt?
(to Chidi and Tahani)
I bet it didn't feel real at all.

JASON (O.S.)
It hurt a lot! But I have good
news: I'm still alive!

TAHANI
Oh thank goodness! Are you safe?

JASON (O.S.)
Well, the saying is: you can't have
good news without bad news!

TAHANI
That's not a saying, darling!

JASON (O.S.)
It is in Jacksonville! The bad news
is I forgot I'm scared of lagons!

Eleanor, Tahani, and Chidi share a concerned look.

TAHANI
What is a lagon, dear?

JASON (O.S.)
A lion-dragon! They live in the
woods and eat people from
Jacksonville!

ELEANOR
They don't live anywhere, because
they're not real, Jason!

JASON (O.S.)

I have a question. If lagoons don't exist, why am I staring into a lagoon's eyes?

ELEANOR

Oh, boy. Hey bud, I feel bad, so I'm gonna give you your Blake Bortles football to hold onto.

CHIDI

(to Eleanor)
While he dies?!

ELEANOR

(to Chidi)
It's the best I can do right now!

Still turned to Chidi, Eleanor throws the football, knocking Tahani off the cliff, screaming as she falls...

TAHANI

I can't die dressed down again!

Eleanor and Chidi look over the cliff. Off their looks:

CUT TO:

INT. MICHAEL'S OFFICE - CONTINUOUS

Eleanor stares, confused, at Michael.

MICHAEL

Hey, Janet?

Janet appears, startling Michael.

ELEANOR

Are... are you-

JANET

Not a lady, not God. Janet. Also, Michael, yes, I saw them get eaten. I'm smiling because I always do, not because I enjoyed it.

ELEANOR

Who gets eaten in the good place?

MICHAEL

In the good place, no one, but...
Janet, bring the other three to the
alleyway behind Yogurt Temple.
Eleanor, come with me.

EXT. YOGURT TEMPLE - ALLEYWAY - LATER

Michael talks to Eleanor, Chidi, Tahani, and Jason. Janet,
nervous, looks around.

MICHAEL

I'm sorry, but this isn't the good
place. This is the bad place. I
went to Janet's Void and now I have
to face my greatest fear, torturing
the four of you, my best friends,
for eternity. So, I need to help
you all escape.

A GIANT BAT flies into the alleyway, carries the four away,
screaming.

MICHAEL (CONT'D)

These demons are so nosey! Can't do
anything in secret around here!
Maybe no frozen yogurt alleyways
next time.

Off Janet's nod:

INT. MICHAEL'S OFFICE - MORNING

Eleanor sits across from Michael.

MICHAEL

Hey, Janet?

Janet appears, startles Eleanor.

MICHAEL (CONT'D)

Let's figure this out.

BEGIN MONTAGE:

INT. YOGURT TEMPLE - DAY

Michael speaks to everyone.

MICHAEL

I need to help you all escape.

A demon walks out of the bathroom. Everyone shares a look. The demon's hands turn into GIANT FROZEN-YOGURT-FILLED WAFFLE CONES. The four are engulfed in fro-yo cones.

MICHAEL (CONT'D)

One of the worst-tasting ways to be tortured.

INT. MICHAEL'S OFFICE - DAY

Michael speaks to everyone.

MICHAEL

I need to help you all escape.

A LAGON flies in through Michael's window, grabs the four, flies through the roof.

MICHAEL (CONT'D)

Oh my, that was a lagon! If people from Jacksonville are scared of something, it's truly terrifying.

INT. ELEANOR'S HOUSE - DAY

Michael speaks to everyone.

MICHAEL

I need to help you all escape.

A GIANT TARANTULA rips off the roof, covers the four with a web, attacking them. Michael and Janet, helpless, watch.

MICHAEL (CONT'D)

I mean, Eleanor should have seen that one coming, but it's still heartbreaking to watch.

INT. MICHAEL'S OFFICE - MORNING

Eleanor sits across from Michael.

MICHAEL

(sad)

How can I save you?

Eleanor looks around, smiles.

ELEANOR

It looks like you already have, I'm in the good place!

Eleanor hugs Michael. They look over each other's shoulders as they embrace, both concerned.

END MONTAGE

CUT TO:

EXT. CLIFF - CONTINUOUS

Tahani's scream grows distant until... THUD. We hear the lagon's ROAR. Eleanor and Chidi, shocked, stare off the cliff. Eleanor chuckles.

CHIDI

You're... laughing?! What is possibly funny about killing your friends?

ELEANOR

All of my actions have had good intentions, the consequences just happened to be, well, crazy! And, besides, I'm sure they're fine.

(yelling down mountain)

How was the fall, Tahani?

No response. Chidi shoots a glare at Eleanor.

ELEANOR (CONT'D)

Tahani?

Silence. Eleanor grows worried.

ELEANOR (CONT'D)

Jason?

CHIDI

You. Killed. Them.

ELEANOR

But, Tahani's so much stronger than Jason, there's no way he survived the fall and she didn't.

CHIDI

Jason might have landed on something soft. Tahani might have smashed into the ground! And then Jason was eaten by the lion dragon!

ELEANOR

It's called a lagon.

CHIDI

Who cares what it's called, it
killed Jason!

ELEANOR

So you're admitting I didn't kill
Jason?

CHIDI

You still fed him to it! What do
you not understand, Eleanor?

Eleanor acknowledges the situation.

ELEANOR

I understand everything. I know I
do because I'm getting hot again.
Oh wow I'm so hot, this is
miserable! But I'm hot because I'm
facing my greatest fears, which are
two things.

CHIDI

I'm listening...

ELEANOR

First, to have the truth told to my
face, and accepting it. I don't
think it's funny. And, I'm scared.
I'm so scared. I want you to know
my actions do have good intentions,
and I want you to tell me your
thoughts on Tahani and Jason's
lives.

Chidi starts panicking.

CHIDI

Nietzsche argues in favor of
nihilism, the rejection of all
religious and moral principles,
meaning life is meaningless...

ELEANOR

I'm listening...

CHIDI

But isn't skepticism itself a form
of principle? What does that mean?
What does that mean! What does
anything mean?!

ELEANOR

It means everything, but also,
possibly, nothing. And I wasn't
mentioning Nietzsche's philosophies.
You brought it up to make me
realize maybe my life was
meaningless. But if the afterlife
counts as a version of life, then,
possibly, life can have meaning.
Thank you, Chidi!

CHIDI

For what...?

ELEANOR

Helping me face both of my greatest
fears.

CHIDI

What was the second one?

Eleanor hugs Chidi.

ELEANOR

Pushing my friends, and..

Beat. Eleanor's eyes water.

ELEANOR (CONT'D)

...loved ones away. Having to face
things on my own.

CHIDI

You don't have to face things on
your own.

ELEANOR

Thank you, Chidi.

They kiss. Eleanor pushes Chidi off the cliff.

ELEANOR (CONT'D)

But right now, I do.

END ACT TWO

ACT THREE**EXT. CLIFF - CONTINUOUS**

Eleanor looks over the cliff as Chidi, screaming, falls. He hits the ground with a SQUISH.

CHIDI (O.S.)
The pain feels real, Eleanor!

ELEANOR
But it's not real, at least not for you, Chidi. And you're alive!

CHIDI (O.S.)
Because I landed on Jason and Tahani!

ELEANOR
So, they're alive?

CHIDI (O.S.)
They were, but, again, I landed on them! Now they're all over me! Oh... Oh my, they're all over me! They were lying on the ground, almost like they were hiding from something! Like a...

The lagon ROARS.

CHIDI (O.S.) (CONT'D)
LAGON!!!

Chidi shrieks. Eleanor contemplates. Talks to herself.

ELEANOR
The only pain actually felt here is... mine. Because, this is me facing my greatest fears. Although, I am surprised there weren't any-

Eleanor looks up, sees a menacing CLOWN waving at her from the other side of the cliff's gap.

ELEANOR (CONT'D)
OH! Yep, still terrified of clowns. Facing the truth, pushing away friends and loved ones, and clowns.

Hundreds of clowns now stand next to the original clown.

ELEANOR (CONT'D)
 WOW, yeah I feel so insanely hot
 again, definitely equally afraid of
 clowns.

A glowing, white, door-shaped light forms on the cliff.
 Eleanor smiles, walks through the door, re-entering the Void.
 She sees Janet standing by the door she couldn't see before.

ELEANOR (CONT'D)
 Woah. That was pretty terrifying.

JANET
 Facing your fears is scary, yes.

ELEANOR
 So, if that was my fear-facing,
 what were the others'?

INT. SKRILLEX CONCERT - NIGHT

Jason jumps up and down, looking pained, as the build-up to
 Skrillex's "First of the Year" plays.

JASON
 I've been waiting for the bass to
 drop forever! It feels like it's
 never going to come!

The bass doesn't drop. The build-up starts over.

JASON (CONT'D)
 Ugh! Like this song, everything in
 my stupid life is a build-up to
 nothing!

The glowing, white, door-shaped light appears onstage.

JASON (CONT'D)
 Woah! All I had to do was complain
 to make a magic door open? Cool!

Jason walks through the crowd, bumps into BLAKE BORTLES.

JASON (CONT'D)
 OH MY GOD, YOU ARE BLAKE BORTLES!

BLAKE BORTLES
 Yes I am, and I don't like you.

Jason, terrified, SCREAMS. He's desperate.

JASON

But, I'm your biggest fan. I grew up in Jacksonville and have been following the Jaguars my whole life. You're my hero.

BLAKE BORTLES

You're from Jacksonville? You just convinced me to sign with the Tennessee Titans.

JASON

NOOOOOOOOOOOO!!!!!!

Jason, screaming, runs through the door.

EXT. SWISS ALPS - DAY

Tahani, dressed in a fashionable snowsuit, tries taking a selfie, but refuses.

TAHANI

I can't share this photo of me with the world. Why can't I be anywhere besides the Swiss Alps during-
(gagging)
Autumn, the off-season. I suppose this is me facing my greatest fear, but still, how horrid!

She puts the phone down, looks at the Swiss Alps, smiles.

TAHANI (CONT'D)

This view does make me quite jolly. I must admit my surroundings are more important than me, even if they're not perfect.

The glowing, white, door-shaped light appears. She starts walking to it.

TAHANI (CONT'D)

Though, if I can't share something amazing I'm doing with the entire world, then isn't it technically humanity's biggest fear?

The door disappears.

TAHANI (CONT'D)

Oh, okay, I'm not as important as my imperfect surroundings.

The door reappears. Tahani steps through it.

INT. CASINO - NIGHT

Chidi sits at a blackjack table. He has a "16" against the DEALER'S showing "7" card.

DEALER

You win, you save thousands of lives. You lose, they all die.

CHIDI

Why do I have to gamble? How can I deem it ethical or unethical, especially when no money is involved and lives are on the line?

DEALER

Do you want to stay, or hit?

CHIDI

Mathematically, I should hit. But I'm playing with luck, so maybe I should stay. But I want to sit here and not decide and tend to my stomachache.

DEALER

You have fifteen seconds to choose.

CHIDI

Making a decision on a life-or-death situation I truly have no control over is, well, terrifying.

Chidi hits. As his card is dealt, the glowing, white door-shaped light appears on the blackjack table. Chidi jumps through it before he can see the card. He stands with Eleanor, Tahani, and Jason, all looking at Janet and the newly-visible door. The bright light starts closing behind Chidi. We hear loud, death-filled SCREAMS.

CHIDI (CONT'D)

OH, NO!

TAHANI

What was that?

CHIDI

Nothing! That was nothing! Nothing at all!

Eleanor runs over to Chidi, embraces him.

ELEANOR

I hope to never face anything on my own, ever again. I love you... I love you all.

Beat.

ELEANOR (CONT'D)

Wait, where's Michael?

A loud SOB is heard in the distance.

ELANOR

Michael?

Off everyone's concerned look:

CUT TO:

INT. MICHAEL'S OFFICE - LATER

Eleanor, Chidi, Jason, and Tahani sit across from a sobbing Michael and wary Janet.

ELEANOR

Hey man, are you alright? You've been crying for hours.

MICHAEL

I just, I want to tell you what I want, but, I can't.

ELEANOR

Sure you can, buddy.

MICHAEL

No, I really can't. You don't want me to.

JANET

You really don't, it's gross every time.

MICHAEL

It's just so hard to watch you guys get hurt.

CHIDI

It's unethical to hurt people, and everything here must be ethically right. So, why would we get hurt in the good place?

MICHAEL

Oh, Chidi. Because I keep trying to save you.

ELEANOR

I don't understand, but it sounds like you shouldn't try to save us, then. We don't want to get hurt.

JASON

I know I'm supposed to be a silent monk, but I want to break my silence to agree about not wanting to get hurt. I used to play the "Get Hurt" game at Jacksonville High School. I never liked winning. You won by getting hurt.

Everyone, confused, stares at Jason.

JASON (CONT'D)

Okay, can I have permission to be silent again?

ALL

Yes, please.

MICHAEL

If I don't guide you to safety, how will you survive?

ELEANOR

Maybe you should take a step back from being a leader. We can figure out how to survive.

TAHANI

Yes, take a step back from leading like my dear friend Justin Timberlake did. We will survive.

MICHAEL

Oh, I love your blind positivity, not taking into consideration how you and NSYNC did *not* survive.

ALL

Huh?

MICHAEL

You literally didn't survive, which is why you're here. But, maybe I should listen to you guys, and Justin Timberlake.

(MORE)

MICHAEL (CONT'D)

Maybe I should take a step back,
let you all save me.

The glowing, white, door-shaped light appears behind Michael's desk. He stands up, ready to walk through.

MICHAEL (CONT'D)

Thank you. I'll never stop thinking
of you, this I promise you. Bye bye
bye.

Michael walks through the door.

INT. THE VOID

Michael wipes tears off his face as he hugs everyone.

MICHAEL

You guys! I love you all so much!
You have no idea what I just went
through.

ELEANOR

Actually, we do. We heard your
conversation with us, since we all
faced our greatest fears before you
did.

TAHANI

And we heard you depart us with the
titles of four NSYNC songs.

ELEANOR

It was gross.

JASON

It was awesome!

MICHAEL

Oh my, that's embarrassing. Did you
finish early enough to see
yourselves get tortured?

Off their shocked looks:

MICHAEL (CONT'D)

I'll take that as a no, but I'm
glad you got to see me cry. I've
only ever cried for you guys.

ELEANOR

The more time we spend together,
the more I realize, ya not basic,
Michael.

MICHAEL

Oh, Eleanor, you're going to make me cry again! What an honor. Wow, thank you.

The white room around them starts to glitch.

ELEANOR

That's not good, right?

JANET

No. No, it's not.

END ACT THREE

ACT FOURINT. THE VOID - LATER

Glitches within the white room grow prominent.

ELEANOR

Janet, what's happening?

JANET

This room isn't made for humans or their emotions, especially demons expressing human emotions.

MICHAEL

What can I say, these guys were tearin' up my heart.

ELEANOR

Okay, that's enough.

JASON

Keep going!

JANET

Besides, this isn't even the main Void. It's only the Void waiting room, aptly named as I had to wait for all of you to face your fears.

TAHANI

What does that mean, it's not the main Void?

JANET

It doesn't have the same strength as the main Void. It could crash and you would actually die!

MICHAEL

Okay, let's get going! You guys go through that door and wait in the Void while Janet and I go to the accountant. Actually, Janet, stay with the humans and keep them safe. Send me to the accountant.

JANET

I'm sorry, Michael, but I actually can't transport you alone in my Void. Since you're a demon, you'd evaporate into millions of tiny flames of evil, ten times hotter than flames of fire.

MICHAEL

I must admit that doesn't sound good. Well, in that case, when I say so, let's go back.

JANET

Do you mean go back to the plan of me sending the two of us to the accountant?

MICHAEL

Yes, Janet, go back...

JANET

Michael, you need say it directly.

MICHAEL

You know what I mean, Janet. When I say so, let's go.

JANET

I will do that, but you have to specifically say, "send us to the acc-"

MICHAEL

Guys, come here. Thank you for teaching me so much, saving me, and guiding me when I thought it was you who needed saving and guidance.

ELEANOR

Thank all of you for being honest with me when I need you to be, and for being there for me so I don't have to face things on my own. And for not being clowns.

CHIDI/TAHANI/JASON

What?/What?/You're welcome!

The room continues glitching. Fragments from the "fear rooms" appear: blackjack table, Skrillex concert music, Swiss Alps in the background. Everyone stands on the cliff, the door on its edge. Almost no white is left in the room.

JANET

Again, this whole room will crash, so we need to leave very soon.

JASON

And the best part of all this? We all learned valuable lessons we will hold onto forever.

ELEANOR

That's one of the smartest things you've ever said, but it just happens to be so dumb in this situation.

JANET

That's right - again, you won't remember anything that happened here once you leave, so it's best to get out of here now.

MICHAEL

Okay, goodbye, all! Come in here, let me hug you!

JANET

AGAIN, you won't remember any of this, so let's go!

As they hug:

MICHAEL

Okay, Janet, send me back.

Janet shrugs her shoulders, snaps her fingers. They all vanish as the lagon flies into frame.

CUT TO:

INT. BAR - DAY

The hug continues in a bar. They all open their eyes to see demons surrounding them.

JANET

I'm sorry, Michael. I told you to be more specific with your request. Since you said "send me back," I had to send you back to your last location. You were all touching, so everyone got sent back.

MICHAEL

What are you talking about, Janet?

ELEANOR

When did we start hugging?

JANET

You guys don't remember! So you're ready to enter my Void.

ELEANOR
Don't remember what?

JANET
Perfect!

Janet snaps her fingers. They vanish.

END EPISODE